

4^o Mus. Pr. 58 141 / 14

THE ADMIRER PORTUGUESE HYMN,

Adeste Fideles,

Arranged for the

H A R P ,

with a Characteristic Introduction,

BRILLIANT VARIATIONS AND

F I N A L E ,

Composed and Dedicated to

MUZIO CLEMENTI, ESQ^r

BY

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Ent. Sta. Holl.

Pr. 3'

London, No. 48, Cheapside.

48, Cheapside.

and may be had of Goulding and D. Almaine, 20, Soho Square.



[ca. 1845]

INTRODUCTION.

LENTO
RELIGIOSO.

2

ANIMATO QUASI ALLEGRO.

Sempre pianissimo.

Accelerando *poco*

poco *f con fuoco* *con esp.*

Ritard: *a* *poco* *Acce*

Cris *lerando* *f* **PRESTO** *dīm.*

loco

The musical score consists of six systems of piano accompaniment. The first system begins with the tempo marking 'ANIMATO QUASI ALLEGRO.' and the instruction 'Sempre pianissimo.' The second system includes 'Accelerando' and 'poco'. The third system features 'poco', 'f con fuoco', and 'con esp.'. The fourth system starts with 'Ritard:', followed by 'a', 'poco', and 'Acce'. The fifth system includes 'Cris', 'lerando', 'f', 'PRESTO', and 'dīm.'. The sixth system begins with 'loco' and shows a rapid ascending scale in the right hand. The score is written for piano with a grand staff (treble and bass clefs) and includes various dynamic markings and performance instructions.

Dim

ritard.

Stringendo

Ritard:

“ADESTE FIDELES.”

ANDANTE CON ESPRESSIONE.

f *p* *f* *p*

dolce

rf

4

MODERATO.

VAR:
1.

Sempre legato.

à tem:

Ritard:

f

rf

p

8va

loco

Cres.

MODERATO.

ff CON FUOCO.

2. 3.

The musical score is written for piano and consists of two variations. The first variation, labeled 'VAR: 1.', is in 4/4 time and marked 'MODERATO.'. It begins with a treble and bass staff. The treble staff features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include 'f' (forte), 'rf' (rassonnato forte), and 'p' (piano). There are also markings for 'Sempre legato.' and 'à tem:'. The second variation, labeled 'VAR: 2.', is in 3/4 time and also marked 'MODERATO.'. It follows a similar pattern with a busy treble staff and a supporting bass staff. It includes a section marked 'CON FUOCO.' with a 'ff' (fortissimo) dynamic. The score concludes with a double bar line. Various performance instructions like 'loco', 'Cres.', and '8va' are present throughout the piece.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The notation includes various musical elements:

- System 1:** Features a complex melodic line in the right hand with many beamed sixteenth notes and slurs. The left hand provides a harmonic accompaniment with chords and single notes.
- System 2:** Continues the melodic development in the right hand. The left hand has a more active role with moving lines.
- System 3:** The right hand has a very dense, rapid passage of notes. The left hand is marked *dolce* (softly) and plays a smoother, more melodic line.
- System 4:** The right hand is marked *staccato* (staccato). The left hand has a crescendo leading to a fortissimo (*ff*) section with triplets.
- System 5:** Continues the fortissimo section with triplets in the right hand. The left hand has a steady accompaniment.
- System 6:** The right hand has a final melodic flourish, with an octave sign (8va) indicating a high register. The left hand concludes with a *Long Silence.* marking.

6

ADAGIO. *Con esp:* *Ritard:*

Con Forza. *8va loco*

a Poco Animato. *Accelerando* *poco* *u*

Legato. *rf* *poco* *Cres*

f *ALL? CON FUOCO.* *f* *f* *f* *f* *f* *f*

8^{va} 7

A la Fuga
dolce
ALLTO BEN MARCATO.

ff

Più LENTO.
ff marcato.

ALLEGRO.

pp *pp* *dim*

Ritard: *pp* *All^o* *f* *f* *f* *Con forza*

8^{va} *luco*

ANDANTE. *Con esp:* *p*

Piu mosso. *pp*

L. H.

Accelerando poco a poco 9

pp

Animato

f

f

Cres

VIVACE.

ff

6